

HERRN HENRY BAST GEWIDMET.

# SONATE

(D DUR - D MAJOR - RÉ MAJEUR)

FÜR . . . . .

PIANOFORTE UND VIOLONCELL

. . . . VON

# M. ESPOSITO.

OP. 43.  
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(PRIZE-SONATA. INCORPORATED SOCIETY  
OF MUSICIANS' COMPETITION 1898.)



Eigenthum der Verleger für alle Länder.

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# SONATE

für Pianoforte und Violoncell.

Violoncell.

## I.

M. Esposito, Op. 43.

Allegro moderato.  $\text{♩} = 120$ .

*p* *rit.* *tempo*

*cresc.* *A* *espress.*

*p* *cresc.* *f*

*p*

*B tempo*

*un poco rit.*

*cresc.* *f*

*tempo pizz.*

*stentato* *p* *p*

arco  
*f*  
*rit.*

**C** *tranquillo*  
*p espress.*  
*pp*

*calando*  
*tempo*  
*pp*

*rit.*  
*tempo*  
*cresc.*

*dim.*  
**D**  
*p*

*f*  
*p*

*f* *animato*

*tranquillo*  
**E**  
*p*

*pp*

*tempo*  
**F** *2*

Violoncell musical score, page 4. The score is written for a single instrument, the Violoncell, and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features various musical notations, including triplets, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff continues with triplets and a crescendo (*cresc.*) marking. The third staff includes a half note G, a triplet, and a decrescendo (*dim.*) marking. The fourth staff starts with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) marking. The fifth staff features a decrescendo (*dim.*) marking. The sixth staff includes a half note H, an *espress.* marking, and a crescendo (*cresc.*) marking. The seventh staff continues with a crescendo (*cresc.*) marking. The eighth staff features a forte (*f*) dynamic. The ninth staff includes a decrescendo (*dim.*) marking. The tenth staff begins with a piano (*p*) dynamic and a decrescendo (*rit.*) marking.

*f* *f* *dim.* *pp* *cresc.* *dim.* *espress.* *cresc.* *cresc.* *f* *dim.* *p* *rit.*

## 5

**I tempo**

*pp* *cresc.*

*pp*

*cresc.*

*f*

*stentato*

tempo  
pizz.

*p*

*cresc.*

*p*

*cresc.*

**arco**

*J*

*cresc.*

 $f$ 

**K** *largamente*

*con grand' espress.*

*mp*

*P*

*calando*

*roll.*

ppp

## II.

*Lento.*  $\text{♩} = 56.$

*p*

*A*

*cresc.*

*dolce*

*f*

*pizz.*

*p*

*arco*

*f*

*p dolce*

*f*

*pizz.*

*p*

*rit. arco*

*pp*

*Un poco più lento.*  $\text{♩} = 50.$

*molto dolce (come da lontano)*

*C*

The musical score for Violoncell part II consists of nine staves. The first staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a tempo marking 'Lento.' and a metronome marking of 56 beats per minute. The dynamics range from piano (p) to forte (f). The second staff includes a first ending bracket and a section marked 'A' with a crescendo. The third staff continues the melodic line. The fourth staff features a section marked 'B' with a first ending bracket, transitioning from dolce to forte. The fifth staff includes pizzicato (pizz.) and arco sections. The sixth staff continues the arco section with a first ending bracket. The seventh staff includes pizzicato and a ritardando (rit.) section. The eighth staff is marked 'Un poco più lento.' with a metronome marking of 50 and 'molto dolce (come da lontano)'. The final staff ends with a section marked 'C'.

Violoncell musical score page 7. The score is written for a single instrument, the Violoncell, and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features various dynamics, articulations, and tempo markings.

Staff 1: *f*

Staff 2: *dim.* *riten.* *Più lento.* *e p* *rit.*

Staff 3: *Tempo I.* *pp*

Staff 4: *cresc.*

Staff 5: *D* *p dolce* *pizz.* *E arco* *f*

Staff 6: *pizz.* *p* *f* *arco*

Staff 7: *p*

Staff 8: *pizz.* *f* *arco* *pizz.* *p*

Staff 9: *arco* *dim. e rall.* *pp molto lento*

## III.

Allegro moderato.  $\text{♩} = 84$ .

*mp cantabile*

*cresc.*

*un poco rit. A*

*tempo*

*mp*

*cresc.*

*f*

*rit.*

**B** *Un poco più mosso. ♩ = 96.*

*p*

*mf*

**C**

*dim. e ritard.*

*Tempo I. ♩ = 84.*

*ritard.*

*cresc.*

*f*

**D** *tempo*

*mf*

*f*



Musical score for Violoncell, page 9. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo and dynamics are marked throughout.

Staves 1-2: *dim.* *rall.* *3* *1 E* *Più lento.* *p*

Staff 3: *rall.* *Un poco più mosso. ♩ = 96.* *tempo*

Staff 4: *F* *Tempo I.* *p* *cresc.* *f*

Staff 5: *cresc.* *rit.*

Staff 6: *G* *tempo 1* *p* *f*

Staff 7: *f* *H* *stentato*

Staff 8: *tempo* *ff*

Staff 9: *molto stentato* *I Molto più lento. ♩ = 50.* *mp* *p* *dim.* *e*

Staff 10: *rall.* *sino alla fine* *ppp*